

# TOGONON GALLERY

Press Release for Immediate Release

77 Geary, 2<sup>nd</sup> Floor  
San Francisco, CA  
togonongallery.com

Tuesday-Saturday 11-5:30pm  
Til 8pm on 1<sup>st</sup> Thursday of the month.  
415.398.5572

Adrienne Watson

*“Tricking Out” – New Paintings and Sculpture*

Exhibition Date: July 2-August 2, 2009

Opening Reception: Thursday, July 2, 2009, 5:30-7:30 p.m.

Artists Talk: 7 pm

Togonon Gallery is pleased to present Adrienne Watson in her first solo exhibition. Adrienne Watson uses real and imagined words, pictures, and objects to invent a visual language that embodies the complexities of her heritage, ancestry and geographic settings. Using a variety of sources she “tricks out” objects and produces newly invented images which are highly engaging, idiosyncratic, and theatrical.

James Clifford wrote in [On Collecting Art & Culture](#): “...In the West, collecting has long been a strategy for the deployment of a possessive self, culture, and authenticity”. This exhibition of paintings and sculptures, embodies Watson’s ongoing idiosyncratic collecting to bridge the enormous disconnect to her Filipino heritage growing up on the plains of rural Nebraska.

Adrienne Watson obtained her Bachelors in Studio Art and History from Hastings College in Nebraska and completed her MFA (Painting and Drawing) from The California College of Art in San Francisco California. She was a recipient of the Murphy and Cadogan Fellowship Award in 2008. Watson lives and works in Omaha, Nebraska.