



PRESS RELEASE|
TOGONON GALLERY
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Fan Lee Warren

“Shifting Layers of Consistency” - Paintings and Drawings

Tuesday, September 6 – Saturday, October 8, 2011

Reception: Saturday September 10, 5 – 7:00 pm

Gallery Hours: Tuesday through Saturday 11 – 5:30

Togonon is delighted to present their second solo exhibition by Fan Lee Warren entitled “Shifting Layers of Consistency”. This show will feature paintings and drawings inspired by fables, myths and stories Fan Lee's elders told her when she was growing up in Birmingham, Alabama and Chicago, Illinois.

Warren's art depicts personal stories that speak to a collective African-American legacy. By blending historical and contemporary issues she has created narratives that dissolve the boundary between past and present. Art historian Dr. Bridget R. Cooks states: “Warren's paintings of domestic and international scenes of the African Diaspora, show the connectedness of rituals from the past to the present and asks her viewers to think through time to consider how much our world has changed, and yet stayed the same throughout the generations”.

Fan Lee Warren received her M.F.A in painting and sculpture at the School of the Art Institute of Chicago. She has been exhibiting her work nationally for 25 years and is in the permanent collections of the New Harold Washington Library Center in Chicago and the Alameda County Art Commission in Oakland. She is featured in a number of publications and catalogs including *Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists*, *Lesbian Art in America - A Contemporary History* and *WITHINSIGHT*, and was awarded a National Endowment Fellowship for the Arts (NEA). She currently lives and works in Oakland.

For further press inquiries, please contact Rafael Musni at rafael@togonongallery.com or at 415.568.8305. Writers on deadline may contact Rafael at 415.368.7483