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San Francisco, California, August 12, 2009

**Group Exhibition**

**“Prints on the Edge”**

**Exhibition: September 10-26, 2009**

**Opening Reception: September 10, 5:30 p to 7:30 p**

**Artist Talk: Saturday, September 12, 3 p**

Artists Featured

Ewa Gavriellov  
Constance Harris  
Justin Hoover  
Lisa Kokin  
Kazuko Watanabe

Curator: Hanna Regev

*Prints on the Edge* introduces five Bay Area artists who are seeking new means of expression and breaking new grounds using paper and mixed media installations. Curated by Hanna Regev, the artists in the exhibition include Eva Gavriellov, Constance (Connie) Harris, Justin Hoover, Lisa Kokin and Kazuko Watanabe. The techniques range from the use of traditional intaglio prints to the unconventional knitted copper wire pressed into paper, “smoked shadows” on marble and paper and reassembled books that weave text and memory by a complex system of destruction and preservation.

**Ewa Gavriellov** combines digitally created imagery with traditional printmaking methods, such as etching and monotype. Her prints are an exploration of basic elements such as line, shape and form with an added complexity of manipulating other properties such as size, color, and texture. Gavriellov has earned a bachelor of Architecture & Town Planning from the Technion Institute of Technology in Israel and a Graphic design diploma from the Art Institute of Boston. She studied printmaking at Aurobora Press, San Francisco, Kala Art Studios, Berkeley, San Jose ICA and Pacific Art League in Palo Alto. Gavriellov lives and works in Palo Alto.

**Connie Harris** has been exploring different types of "Languaging" that is structural and habitual for the past twenty three years using installation, sculpture, painting ,printmaking, mixed media and interactive performance.

The work represents a variety of media such as copper wire, wool and vinyl. The featured prints are made from copper wire sculptures placed in the press with an overlaying of different structures many times to create a textured skin. The reverse side is an embossment of the wire. These were made at Aurobora Press.

Her work has been included in various museum shows in the United States and is in public and private collections such the Unical Corporation in Los Angeles California and the Duke Energy in Houston Texas. Harris has a BFA in painting and MFA in sculpture from the San Francisco Art Institute.

**Justin Hoover**'s series of work is titled *\$ick*, and is an experimental print series using "smoke shadows" on marble and paper. This technique is one that he has pioneered over the last few years and involves the accumulation of smoke on a surface to create a duo-toned print.

This body of work depicts portraits of 16 of the top U.S. corporate executives who have been charged/convicted of fraud or corruption. Hoover's use of materials reference institutional

wealth and corruption, smoke and mirrors, the defamation of Wall Street and the new legacies of shame belonging to the architects of the financial institutions' collapse.

Hoover is a Bay Area born artist, and curator. Among other projects, he is the founder and director of The Garage; An alternative Space, and of the Garage Biennale, an experimental exhibition series. Recently he completed his Masters degree of Public Administration of International Management from the Monterey Institute of International Studies and holds a Masters Degree of Fine Arts in New Genres at the San Francisco Art Institute focusing on video, performance, and time-based media.

**Lisa Kokin** alters books, text and memory by a complex system of destruction and preservation. There is as much meaning in what has been taken away as in what remains. Through her process of art making, Lisa is able to explore cultural and personal issues of conformity and gender, the ambiguities of society and the behavior of humans. Her aesthetic in these meanderings is consistently refined and appealing. The look and feel of books, papers, texts and photographs blend to form a unified structure, whole unto itself even before you begin to mine it for the rich content contained within.

Books have played a major role in Lisa's work; she returns to them between bodies of work and as bodies of work in and of themselves. In her current series of "reassembled" books, she literally reshapes the content of selected old books by making papier mache balls, organ-like objects and cubes out of the shredded pages, then sews the contents back inside and outside of the original book covers. Bits and pieces of the original text remain, although the literal meaning is lost. The covers can no longer contain their unruly "text," and form defines content.

Kokin's work has been exhibited in numerous solo and group exhibitions in the United States and abroad. She is a recipient of a California Arts Council Individual Artist's Fellowship and Eureka Fellowship from the Fleishhacker Foundation, Kokin's work is in numerous public and private collections. She received her BFA and MFA from the California College of the Arts.

**Kazuko Watanabe** is known for her multiple color intaglio prints are meticulously crafted and require inordinate amount of time and patience needed for this particular medium. She handles these stubborn metallic plates with great ease and subtlety that the viewer is generally unaware of the fantastic craftsmanship that is employed to generate the beautiful abstract compositions and delicate color gradations.

Watanabe is a graduate of the San Francisco Academy of Art University and has taught classes on printmaking at both the Kala Art Institute in Berkeley and the California State University, Hayward. Watanabe is the recipient of the 1999 Library Fellows Award from the National Museum of Women in the Arts Foundation in Washington D.C. for the "Diary of a Sparrow."

Venue: Togonon Gallery is located at 77 Geary, 2nd Fl.

Gallery Hours: Tuesdays-Saturdays, 11-5:30 p.m.

Open til 8 pm on the 1st Thursday of the month

Url: [www.togonongallery.com](http://www.togonongallery.com)

Vox: 415.398.5572

For more information, please contact Rafael Musni, Associate Gallery

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