

# Press Release—San Francisco, CA

Release date: June 3, 2011

## Togonon Gallery international photo exhibit synthesizing Japan & Italy

**Exhibition:** Leonardo Pellegatta, *Indefinite Path, Photoghs*

A collaboration between Togonon Gallery and MC2 gallery of Milan, Italy

Curated by Fabiola Gironi

**Catalog:** *Indefinite Path*, with text by Shinji Ishii (Rourou Japan, Shanghai, 2006)

**Show Dates:** Tuesday, July 19 to Friday, August 19, 2011

**Opening Reception:** Thursday, July 21, 2011, 5 pm—7 pm

**Location:** 77 Geary Street, Second Floor, San Francisco, CA 94108

**Hours:** Tuesday-Saturday, 11:00 am - 5:30 pm, til 7:30 1<sup>st</sup> Thursday each month

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Togonon Gallery is pleased to present *Indefinite Path*, an exhibition of works by Italian-born, Toyko-based photographer Leonardo Pellegatta. As a collaborative exhibition organized with MC2 gallery of Milan, Italy, *Indefinite path* speaks about a poetic journey, and documents the artist's experience of being in motion between Japan and Italy. As Pellegatta explains:

*Words following images, following colors, following places... and indefinite memories, indefinite paths. Everything is in motion, becoming. My life and my daughter's life are suspended between two worlds: east and west, personal and objective.... We all have our own vision of reality, and reality is transforming itself in every single moment.*

Pellegatta's work focuses on expressing the inaccessible distance between our personal memories and the factual "objective idea" of the physical world. His collection of photographs is a journey towards a destination across uncertain paths and unresolved memories. The artist's works have no preconceived direction, but instead reflect the movement of people, places, and colors, which flow continuously through life. Landscape, memories, and colors appear closer to feelings, intertwined with light and the moments of life. Pellegatta's works have been exhibited in private galleries and public spaces in Paris, Zurich, Milan, Shanghai, Tokyo, and New York.

The catalog: "*Indefinite Path*," with a short text by Shinji Ishii (Rourou, Shanghai, 2006), will be available in twenty copies and sold together with a limited edition print by the artist. The exhibition is also supported by the Institute of Italian Culture in San Francisco.

Press Contact/Writers on Deadline:

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