

# TOGONON GALLERY

## **PRESS RELEASE**

For Immediate Release

San Francisco, February 14, 2010

### **Solo Exhibition**

“Still:Photographs from the Archive”

Artist Exhibited: Marion Gray

March 4- April 10, 2010

Opening Reception–March 11, 2010 – 5-7 p.m.

Togonon Gallery is pleased to present Marion Gray’s “Still: Photographs from the Archive” in her first solo exhibition at the gallery. Marion Gray has been active in the vital Bay Area scene since the 1970’s. Over the last 30 years, she has created an expansive archive, always extending the possibilities of visual documentation. Gray’s work captures emblematic social gestures through the juxtaposition of time and body language. She is credited for transforming the documentation of performance to an art form.

The photographs in the exhibition were taken during Isamu Noguchi’s exhibition “Noguchi’s Imaginary Landscapes” at the San Francisco Museum of Modern Art in the summer of 1979(War Memorial location). They consist of three large archival pigment prints

entitled "Noguchi Triptych" taken during a performance by the Haru Pin-Ha Dance Company and composite photographs of a dance by Eiko and Komo (Kei Takei's Earth Dance Company).

Gray has taken her work from the West Coast to New York and Europe covering many artists including Christo and Jeanne-Claude, Merideth Monk and Ann Hamilton, Alison Knowles, Charlotte Moorman, Joseph Beuys, Rinde Eckert, and Nam June Paik, to name a few. She completed her studies at the University of California, Berkeley studying with Peter Selz, Jim Melchert, Peter Voulkos and Joan Brown. Gray lives and works in San Francisco, CA.

Togonon Gallery

77 Geary, 2nd Floor San Francisco, CA Hours:

Tuesday-Saturday 11-5:30pm

Open till 8pm on 1st Thursday of the month.

togonongallery.com 415.398.5572

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