

TOGONON GALLERY

Ted Lincoln

PRESS RELEASE

“Plural Notions”– New Paintings

Exhibition: July 2-August 2, 2009

Reception: Thursday, July 2, 2009, 5:30-7:30 p.m.

Artist Talk: Thursday, July 2, 2009, 7 p.m.

Togonon Gallery is pleased to present Ted Lincoln in his first solo exhibition with the gallery.

Lincoln’s paintings on rice paper explore contemporary themes utilizing ancient Chinese ink techniques coupled with modern and technology-based materials, including aluminum paneling and aircraft epoxy. About his art, the artist explains: “The greatest influence in my work has been the outdoors and the peaceful swamps I experienced as a child in Florida. Growing up in the south, being mixed Asian and Caucasian, many times I felt out of place. In the quiet, dark, and damp stillness I found a contemplative peace. The dark beauty I came to love in these swamps mirrored the tension and understanding of my cultural experience and is reflected in my work.

Initially a representational painter, Lincoln changed to abstractions when in 1999, he learned the Sumi ink technique in China derived from the Pomo method, adapted by the monk Wong Mo during the T’iang Dynasty (618-906 AD). Showing a strong command of his process, Lincoln’s use of abstraction is a tool to comment on our substitution of technology for experiences of nature.

Ted Lincoln obtained his BFA from The San Francisco Art Institute in 2000. He lives and works in South Florida.

For more information please contact Rafael Musni, Associate Gallery Director, at 415.398.5572 or by email at Rafael@togonongallery.com

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Images: "Glimpse #5", 2009 Ink on Aluminum Panel and Rice Paper
"Glimpse" , 2009 Ink on Aluminum Panel and Rice Paper