

RESUME
PETER FORAKIS

BORN September 22, 1927, Hanna, Wyoming

BACKGROUND Merchant Marines, 1945-50
Military Service in Korea, Japan 1951-53

EDUCATION B.F.A. California School of Fine Arts
(San Francisco Art Institute) 1957

SOLO & PARK PLACE EXHIBITIONS

2008 Togonon Gallery, San Francisco, California
1988 871 Fine Arts Gallery, San Francisco, California
1987 Brown Bag Farms, Petaluma, California
1984 Gallery 30, San Mateo, California
1983 Gallery 30, San Mateo, California
1982 Sunne Savage Gallery, Boston, Massachusetts
1981 University of Kentucky Art Gallery, Lexington, Kentucky
University of Cincinnati Art Gallery, Cincinnati, Ohio
1978 Sculpture Now, Inc., New York
1977 Sunne Savage Gallery, Boston, Massachusetts
Max Hutchinson Gallery, New York, New York
1971 University of Vermont, Burlington, Vermont
1968 *American Indian Rope Trick IV*, Paula Cooper Gallery, New York
1967 Windham College, Putney, Vermont
1966 Park Place Gallery, New York
1964 Tibor de Nagy Gallery, New York
1963 Tibor de Nagy Gallery, New York
1961 David Anderson Gallery, New York (with Robert Indiana)
1961 Brata Gallery, New York
1958 Spatsa Gallery, San Francisco

SELECTED GROUP EXHIBITIONS:

1953 Ujeno Museum, Tokyo, Japan
1956 San Francisco Museum of Modern Art, San Francisco, California
1957 San Francisco Museum of Modern Art, San Francisco, California
Six Gallery, San Francisco, California
Dilexi Gallery, San Francisco, California
Richmond Art Center, Richmond, California
1958 San Francisco Museum of Modern Art, San Francisco, California
Six Gallery, San Francisco, California
1959 San Francisco Museum of Modern Art, San Francisco, California
Tanager Gallery, New York
1960 John Daniels Gallery (Two Person Show), New York
Brata Gallery
1961 New Forms – New Media, Part 1 and 2, Martha Jackson Gallery,
New York

- 1962 Martha Jackson Gallery, (Two person show), New York
Riverside Museum, New York
- 1963 Park Place Gallery, New York
- 1964 American Drawings, Guggenheim Museum, New York
The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
Sculpture Show, Riverside Museum, New York
Welfare Island Art Festival, New York
Park Place Gallery, New York
- 1965 1, 2, 3 Infinite, Graham Gallery, New York
Collector's Choice, San Francisco Museum of Modern Art,
San Francisco, California
New Directions, World House Gallery, New York
Colored Sculpture, American Federation of Arts (Traveling
Exhibition)
4D, John Daniels Gallery, New York
Park Place Gallery, New York
- 1966 Park Place Gallery, New York
Primary Structures, Jewish Museum, New York
Heath's Gallery, Atlanta, Georgia
N.Y.U. Drawing Exhibition, New York, New York
- 1967 Sculpture of the 60's, Los Angeles County Museum of Art,
Philadelphia Museum of Art
Park Place Group Exhibition, Denver Colorado
Cool Art, The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
Art For the City, I.C.A., Philadelphia, Pennsylvania
Biennial, Krannert Art Museum, Champaign, Illinois
- 1968 Options, Milwaukee Art Center, Milwaukee, Wisconsin
United States Embassy, Mexico City, under the auspices of the
Museum of Modern Art, New York
Park Place Group Exhibition, Massachusetts Institute of
Technology, Cambridge, Massachusetts
Sculpture in the Park, Denver, Colorado
- 1969 Drawing Show, Graham Gallery, New York
String Show, Janis Gallery, New York
Paula Cooper Gallery, New York
- 1970 Painting and Sculpture Today, Indianapolis Museum of Art,
Indianapolis, Indiana
Paula Cooper Gallery, New York
- 1971 Paula Cooper Gallery
- 1972 Sculpture in the Park, New Jersey Council of the Arts, Paramus,
New Jersey
Paula Cooper Gallery, New York
Art of the 70's, Greenwich, New York
- 1973 Sculpture 1973, Storm King Art Center, Mountainville, New York
Vermont '73, Fleming Museum, Burlington, Vermont
- 1974 Storm King Art Center, Mountainville, New York

Sculpture in the Park, Bergon Community College, Paramus, New

New Jersey

Hirshhorn Collection, Washington Museum of Modern Art,
Washington, D.C.

- 1975 Sculpture Now, Inc., New York
- 1977 Sculpture Yesterday/Today, Sculpture Now, Inc., New York
- 1978 Sunne Savage Gallery, Boston Massachusetts
- 1979 Sculpture Now, Inc., New York
Prospect Mountain Sculpture Show, Lake George, New York
- 1980 Sculptors' Studies, Glen Falls, New York
- 1981 Construct, Chicago, Illinois
Max Hutchinson Gallery, New York
University of Kentucky Museum, Lexington, Kentucky
Wards Island, Environmental Artists
- 1981-82 Sculpture Now: Contemporary American Sculptors, Park West
Gallery, Detroit, Michigan
Sculpture Inv., Georgetown College, Georgetown, Kentucky
- 1982 Project Sculpture, Oakland, California
Painter's Choice, Race Gallery, Philadelphia, Pennsylvania
Fuller Golden Gallery, San Francisco, California
- 1983 Group Show, Berkeley Art Center, Berkeley, California
Group Show, Gallery 30, San Mateo, California
Max Hutchinson Gallery, New York, New York
- 1985 Sun Gallery, Hayward, California
- 1986 Sonoma Artists, City Hall, Santa Rosa, California
- 1987 Group Show, Brown Bag Farms, Petaluma, California
Socrates Sculpture Park, New York, New York
- 1988 Socrates Sculpture Park, New York, New York
- 1989 Sonoma Art Gallery, Cotati, California
Heather Farm Park, Walnut Creek, California
"Art in the City", Berkeley, California
- 1990 Natsoulas Gallery, Davis, California
Plaza One Market Street, San Francisco, California
- 1991 Brown Bag Farms, Petaluma, California
Socrates Sculpture Park, New York
Rental Gallery, Fort Mason, San Francisco, California
Sonoma State University Gallery, Cotati, California
- 1992 Burbank Art Center, Santa Rosa, California
Lookout Sculpture Park, Pennsylvania
Sonoma State University Gallery, Cotati, California
- 1993 E Space Gallery, San Francisco, California
San Francisco Design Center, San Francisco, California
Brown Bag Farms, Petaluma, California
Socrates Sculpture Park, New York
Sonoma State University Gallery, Cotati, California
- 1994 SF MOMA Rental Gallery, San Francisco, California
Trident Museum, Santa Clara, California

- 1995 Lookout Sculpture Park, Pennsylvania
Sonoma State University Gallery, Cotati, California
SF MOMA Rental Gallery, San Francisco, California
- 1996 Lookout Sculpture Park, Pennsylvania
Sonoma State University Gallery, Cotati, California
Stoa Gallery, Petaluma, California
San Francisco Yacht Club, Tiburon, California
Belvedere City Hall, Belvedere, California
Look out Sculpture Park West, Petaluma, California
Romberg Tiburon Center for Environmental Studies, Tiburon, California
- 1997 Sonoma State University Gallery, Cotati, California
Stoa Gallery, Petaluma, California
- 2006 Re Show, SOMARTS, San Francisco, California
Steel Gallery, San Francisco, California

GRANTS

- 1973 National Endowment for the Arts
- 1981 National Endowment for the Arts
- 2002 Pollock-Krasner

TEACHING CAREER

- 1961-65 Brooklyn Museum Art School
- 1965 Carnegie Technical School of Architecture and Art
- 1966 Pennsylvania State University,
- 1967 Cooper Union, NY
- 1968-77 Windham College, Putney, VT
Chairman, Art Department 1972-74
- 1980 University of California, Berkeley, CA
- 1980-82 University of Kentucky, KY

SCULPTURE IN SELECTED PUBLIC COLLECTIONS

- Berkeley Art Museum, University of California, Berkeley, CA
- Dartmouth College, Hanover, NH
- Denver Museum, Denver, CO
- Fort Wayne Museum, Fort Wayne, IN
- Hardwood Acres Art Center, Allegheny, PA
- Hirshhorn Sculpture Museum, Smithsonian, Washington D.C.
- Kentucky Art Museum, University of Kentucky, Lexington, KY
- Oakland Museum, Oakland, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Stamford Museum and Nature Center, Stamford, CT
- Walker Art Center, Minneapolis, MN

COMMISSIONED OUTDOOR SCULPTURE

Atlanta Gateway, Atlanta, GA
Tower of Lakota, Williams College, MA
Hyper Cube, Denver, CO
Ticonderoga, Nyack, NY
Tower of Cheyenne, University of Houston, TX
Kingsboro College, NY
Claremont Resort Hotel, Berkeley, CA
Three Graces, Interland Corporation, Walnut Creek, CA
Les Jardins del' Imaginaire, Terrason-Lavilledieu, France
Petaluma Visitors Center, Petaluma, CA
Vivin Bloom Ranch, Petaluma, CA
Ulrike Kantor, Los Angeles, CA
Winged Victory, Damascus, PA

SELECTED BIBLIOGRAPHY

Alloway, Lawrence. "Peter Forakis Since 1960," Artforum January 1968: 25-29
Art in America, December 1964; January 1970; May 1970; November 1970;
September 1970 (reproductions)
Art News, May 1960; April 1961; May 1961; November 1961; September 1962;
Summer 1966; November 1966;
January 1964; January 1969 (reproduction); December
Artforum, September 1970; April 1970; October 1970 (reproductions);
January 1978
Arts Magazine, May 1978
Baker, Kenneth. "Forakis and Valledor at Togonon" San Francisco Chronicle
Saturday, October 25, 2009
Bourdon, David. "E-MC ²" Art News January 1966
Colpitt, Frances. "Affiliations" Space Explorers Art in America February 2009: 61
Henderson, Linda Dalrymple. "Park Place: Its Art and History" Reimagining Space:
The Park Place Gallery Group in 1960s New York Blanton Museums, Sept
2008-Jan 2004: 4
Humblet, Claudine. The New American Abstraction Skira/Seuil, 2003, pp.
Ratcliff, Carter. "Taking Off: Four Sculptors and the Big New York Gesture" Art in
America, 19 March 1978:100-106
Ruda, Edwin. "Park Place: 1963-1967" Arts Magazine, November 1967
Tillim, Sidney. "Peter Forakis" Arts Magazine Nov.1963: 45

Representation

Togonon Gallery, San Francisco