

RESUME

JACK FULTON

Born: June 30, 1939
San Francisco, CA
Education: College of Marin, 1957-58 & 1960-62 (Architecture)
University of California, Extension, 1962 (Creative Writing & English Literature)
Self-taught in photography, 1963-67
Employment: San Francisco Art Institute, 1968 to present (Professor of Art/Photography)
University of California, Santa Cruz, 1978 to early 90's (Lecturer)

initiated a career at the San Francisco Art Institute i lectured, taught and given workshops throughout the United States including Alaska and portions of Europe.

SELECTED SOLO EXHIBITIONS

2009 – “A Vainglorious Decade,” Two-person Show “SFAI Revisited”, Togonon Gallery, San Francisco, CA
2005 - Paule Anglim Gallery (with Joan Brown, 6 Kabuki), San Francisco, CA
2004 - San Jose Museum of Art, San Jose, CA
Churchill Arts Center, Fallon, NV (inauguration of New Arts Center Gallery)
2001 - Orange Coast College, digital photo prints, Orange County, CA
2000 - Atelier pH7, Brussels, Belgium, digital photo prints
2000 - Buckham Gallery, Flint MI
1999 - Installation: Oakland Museum as part of What Is Art For?
1998 - Fallon Cultural Center, Fallon NV (selected cliché-verre/photograms)
1998 - Mumm Champagne Cellar, Napa, CA
1997 - Truckee Meadows College, Reno, NV
1997 - Gallery Loja Vazia, Lisbon, Portugal
1997 - 1839 Gallery, Lisbon, Portugal “Recent Selected Works”
1993 - Stremmel Gallery, Reno, NV
1992 - Churchill Arts Center, Fallon, NV
1991 - "20 Years of Work", Bakersfield College Art Gallery, CA
1991- The Halsted Gallery West, San Francisco, CA
1990 - "Suite Nevada", Nevada Historical Society, Reno, NV
1989 - Encontros De Fotografia, Coimbra, Portugal
1989 - Museum of Photographic Arts, San Diego CA (w/ Robt. Heinecken), “That was Then, This is Now”
1989 - Santa Monica College Photo Gallery, Santa Monica, CA
1988 - Oakland Museum (w/John Divola), Oakland, CA
1988 - Lightwork, Rochester, NY
1987 - Silver Image Gallery, Seattle, WA
1987 - Univ. of Missouri, St. Louis, MO
1986 - Falkirk Cultural Center, San Rafael, CA
1984 - "New Work", Robert Freidus Gallery NY, NY
1980 - Silver Image Gallery, Seattle, WA (w/Lee Friedlander)
1979 - San Francisco MOMA, San Francisco, CA
1979- PS 1 New York (Mellowstone Along The Yellowstone)
1973 - Marin Country Main Library, Marin, CA
1968 - DeYoung Museum, San Francisco, CA
1968 - Sacramento State College Main Art Gallery (1st exhibit)

SELECTED GROUP EXHIBITIONS

2007 - A Rose Has No Teeth: Bruce Nauman in SF in the 60-70's, UC Berkeley, CA
2007 - Works by Male Artists, from the Johnson Collection/Brisbane, CA
2006 - Contemporary Desert Photography, Palm Springs Desert Museum, CA

2005 - Intelligent Distribution: Artists Respond to Technology (Sonoma State/digital), CA
2005 - The Desert, Palm Springs Desert Museum, CA
2005 - Artworks, San Rafael, CA
2004 - Museum of Photographic Arts, San Diego, CA
2003 - SFMOMA Rental 25th Anniversary
2003-04 - Mumm Napa 'Wanderer, Travelers and Adventurers'
2003 - DiRosa Preserve, Napa, CA
2002 - DiRosa Preserve "Nature Remains", Napa, CA
1997 - Digital Decisions, Art Academy of Cincinnati, OH
1997 - SFAI Faculty
1996 - Family Matters Bedford Gallery, Walnut Creek, CA
1996 - Kobe Aid Fund, Osaka, Japan
1996 - Water Photo Metro Gallery, San Francisco, CA
1995 - A History of Ft. Churchill, Nevada State Historical Society, NV
1995 - Moholy-Nagy & Present Company, Art Institute of Chicago, IL
1995 - Contemporary Photography, The CA Focus", Armand Hammer Museum, Los Angeles, CA
1994 - Travel in Time, Benicia Arts CA
1994 - California Photography of the 1970's, Seagram Bldg., New York, NY
1994 - Searching For The Hidden Queens College, Cambridge Eng., Biola U, La Mirada, CA
1994 - In the Spirit of Fluxus" mail art, Santa Barbara Museum of Art, CA
1993-95 - Photographic Book Art in the United States (touring: 20 venues)
1993 - New Work, Rayko Gallery, San Francisco, CA
1992 - Moonrise Show, Friends of Photography, San Francisco, CA
1991 - Nature & Reconciliation, Friends of Photography, San Francisco, CA
1990 - Univ. of Oregon, Eugene, OR
1989 - California Photography: A Sense of Place, Oakland Museum, Oakland, CA
1988 - Univ. of CA at Irvine, Irvine, CA
1987 - Space in Photography, Univ. of New Mexico, Las Cruces, NM
1985 - 24 Photographer iew Paris", Musée d'Art Moderne, Paris, France
1984 - Alternative Images, J. Michael Kohler Arts Center, Sheboygan, Michigan
1984 - Self as Subject, Univ. of New Mexico, Santa Fe
1984 - American Photography Today, Univ. Denver, CO
1984 - North CA Artists, Modesto Jr. College Art Gallery, CA
1984 - Out of Context, Sesnon Art Gallery, Univ. of CA at Santa Cruz, CA
1984 - Four California Photographers, Andover Gallery, Andover, MA, CA (touring + catalogue)
1984-85 - Arboretum, Smithsonian Museum, Washington D.C. (touring)
1983 - Landscape Now, SFMOMA Rental Gallery, San Francisco, CA
1983 - Slant Step Re-Visited, University of CA at Davis, CA
1983 - The County of Marin Show, Falkirk Center, San Rafael, CA
1983 - Urban Images, San Francisco Art Commission at the Airport, San Francisco, CA
1983 - Central Washington State University at Evergreen, WA
1982-83 - Coffman Gallery, University of Minnesota, MN
1983 - Color Photography: Surface Fabrication, Cabrillo College, Aptos, CA
1982 - Hand Colored Photography, De Saisset Gallery, Univ. of Santa Clara, CA
1982 - Cancelled Print Show, 20x20 Gallery, San Francisco, CA
1982 - American Photography Today, University of Denver, CO
1981 - Altered States, Univ. of Illinois at Champaign-Urbana, IL
1981 - New American Color Photography, Institute for Contemporary Art (ICA), London

AWARDS

1994 - Lectureship @ Philadelphia College of Art
1993-94 - Marin Arts Council (grant for television production)
1991-92 - Nevada Arts Commission (grant)
1990 - NEA Fellowship
1989 - Belkin Lectureship, Univ. of CA at San Diego "Ethics & The Wilderness"
1986 - Marin Arts Council Fellowship
1985 - "Eugene Atget Award", (Prix Air France), Paris Audiovisuel, France
1981 - NEA Publishing Grant
1980 - NEA Fellowship

1976 - American Institute of Graphic Arts (for design of S&W Foods label)

FILM/TV

1994-2000 - "Interviews With Ten Marin Artists", Viacom Community Access TV
1978 - "Close Encounters of the Best Kind" written & directed PBS pilot for series "Glenaradale"
1969 - Worked w/Peter Hutton on "Awful Offal In The Offing"
1968 - Gopher for Robert Frank, SF Bay Area locations for "Me & My Brother"
1968 - "400 Miles Through The Grand Canyon" Unfinished film of the journey
1968 - "Ohmage To Nature" (silent)
1960s - Worked w/Robert Nelson & Wm. Wiley on films including: "The Great Blondino" & "Super Spread"

SELECTED PUBLICATION AND ARTICLES

"Architecture & Nature: creating the American Landscape" ISBN 0415283590, 2004
"Suite Nevada", Univ. of Nevada Fine Arts Press (Fall 1996 release), 1996
"Luna Cornea # 6 (4 images from "Suite NV" 1995
"10th Encuentros De Fotografia" 1989
"Picturing California: A Century of Photographic Genius", Oakland Museum, 1989
"Photography and Art: Interactions Since 1946", Abbeville Press, 1988
"2 Saunters: Summer & Winter", 37 photographs w/text, Pencil Press, 1986
"Photography In California: 1945-80" SFMOMA book, 1984
"Over The Hill But Not Out To Lunch", Shelter Publications, 1983
"Contemporary Hand Colored Photographs", De Saisset Museum, 1981
"Picture" magazine, #'s 11 & 17, 1979-80
"Sequence Photography", Santa Barbara Museum of Art, 1980
"Beyond Color", San Francisco MOMA, 1980
"Attitudes: Photography of the 1970's", Santa Barbara Museum of Art, 1980
Los Angeles Center of Photography: interview (LACPS) Vol. 5 #6, 1979
LACPS Newsletter, Vol. 5 #10, 1979
"Kodak's 2203: A New Way To Print Slides" (article), Darkroom magazine Vol.1 #2&3, 1979
"Jack Fulton's Puns & Anagrammatic Photographs", SF MOMA (catalogue), 1979
'Latent Image' magazine Vol 1 #'s 2 & 3, 1979
"Shelter II", Shelter Publications, 1978
'Bombay Duck' magazine #4 (article/statement), 1977
"Contemporary California Photography" 1976
"Slant Step Book" 1976
"San Francisco Bay Area Photography 1976" (article) SECA, 1976
Various publications by Shelter Publications, Bolinas, CA, including: "Shelter," "Domebook I," "Domebook II," early to mid-1960's

COLLECTIONS

San Francisco Museum of Modern Art; Oakland Museum; Los Angeles County Museum; University of AZ; Chicago Art Institute; Biblioteque Nationale, Paris; Museum of Modern Art of the City of Paris; Seagram's; UNOCAL; DiRosa Foundation (Napa, CA); San Jose Museum of Art, and multiple private collections.